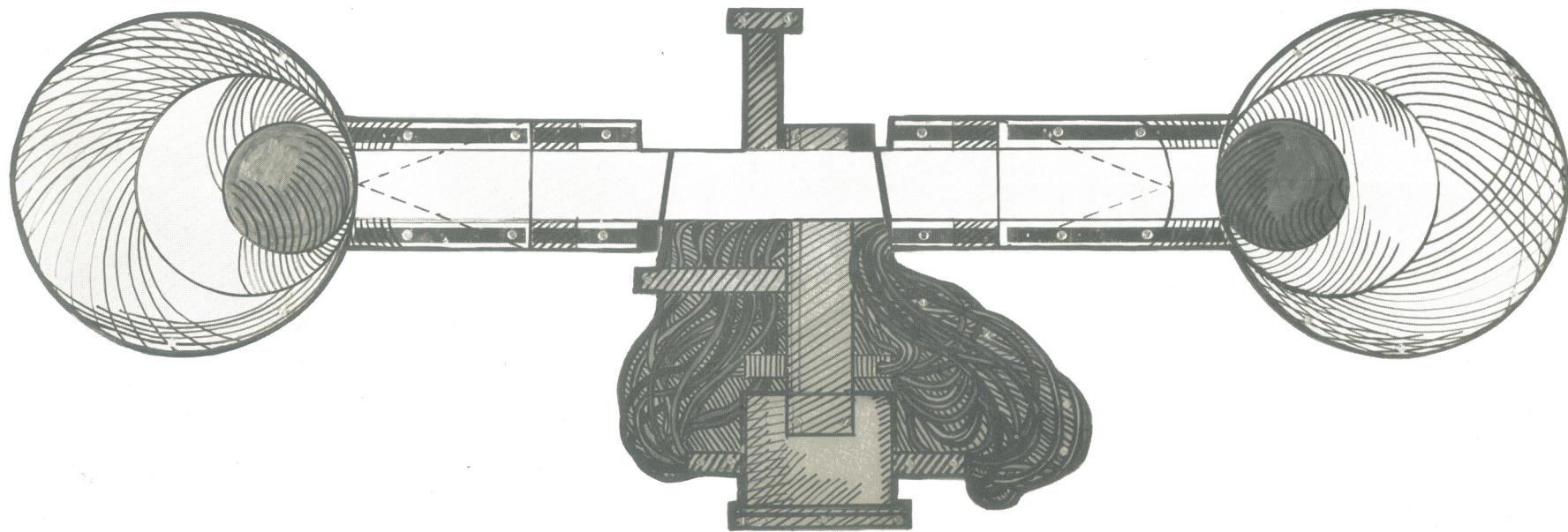


university of notre dame contemporary arts festival

contemporary art in the midwest



LOVINO

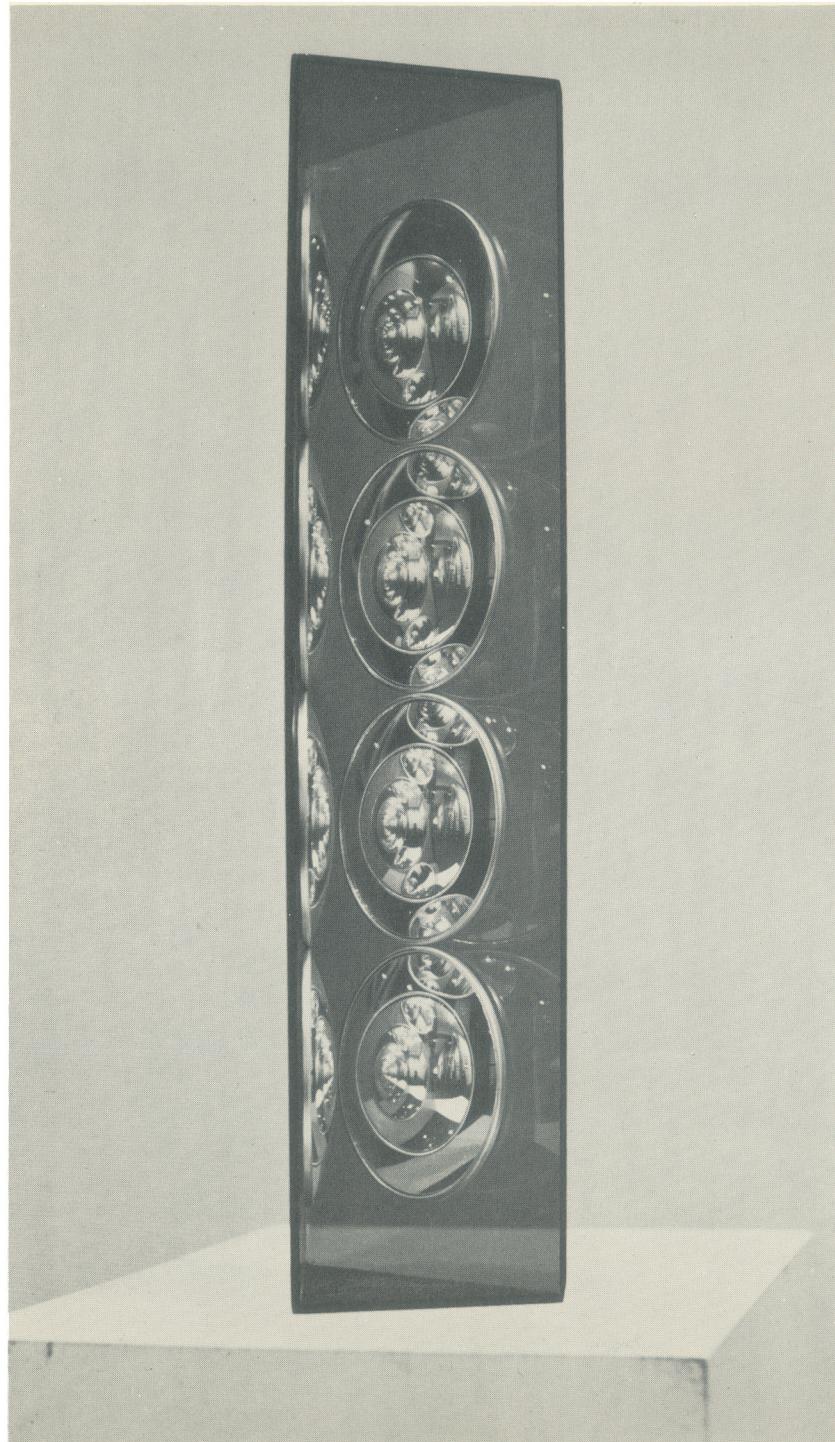
Students have a wonderful facility for becoming enthusiastically involved with politics, current events, popular writers, folk music and sports. Most students are better acquainted with the historical side of the arts. As far as they are concerned, painting ends with Picasso and music with Tchaikovsky. If it is not historical, it is popular. Thus the typical collegiate attitude towards the arts.

The Contemporary Arts Festival was organized last spring with the firm belief that attitudes toward the arts have as much to do with exposure as taste. It was felt necessary to bring within the experience of the student contemporary trends in the arts. During the month of April, recent developments in dance, music, theater, poetry and films will be brought to the campus. A most important part of the Festival is the Contemporary Art Exhibition. The visual has perhaps been overlooked in the technological-media-environmental rush of the other arts. Our concern is to demonstrate that the visual not only shares these trends but initiates them in a very direct and experimental way.

This, our first exhibit, concentrates on the Midwestern artist in contemporary art. In arranging this show, we found the visual wealth within our own area especially exciting. Artists included in this exhibition are those residing in the Midwest as well as those artists represented in Chicago galleries who have had a strong influence on the Midwestern art scene.

We are particularly indebted to the Chicago galleries for their interest and enthusiastic support. Without the cooperative efforts of Mrs. Phyllis Kind of the Phyllis Kind Gallery, Mrs. Lotte Drew-Bear of the Richard Feigen Gallery, Mr. William Struve of the Allan Frumkin Gallery, Mr. Mack Gilman of the Gilman Gallery, Mrs. Rochelle Distelheim of the Distelheim Gallery and the staff of the Fairweather-Hardin Gallery this exhibition could never have been realized. We would also like to thank Mr. Ronald Penkoff for his keynote lecture, as well as the Art Department of the University of Notre Dame for their cooperation and encouragement. Our appreciation to Reverend Anthony J. Lauck, Director of the Notre Dame Art Gallery, for granting us the use of the Art Gallery, and to Mr. Dean A. Porter and to Mr. Richard-Raymond Alasko for helping us from ground-zero. Nor can we overlook Mr. Frederick Geissel who engineered the installation of this exhibition. Many thanks also to the patrons, sponsors, and benefactors. The great response we have received has convinced us to make this exhibit an annual event.

The Contemporary Arts Festival Committee



1. John Balsley

"Self Portrait of Me (Hypothetical Wet Day Version)", 1968. Welded metal, polyester, paint; 42 inches. Lent by Fairweather-Hardin Gallery, Chicago.

2. John Balsley

"The L.B.J. Machine (Lightweight Bomber for Jungles)", 1968. Welded metal, polyester, paint; 44 inches. Lent by Fairweather-Hardin Gallery, Chicago.

3. David Black

"Mitla II", Wool; 4 feet 3 inches by 8 feet. Lent by David Black, Gilman Gallery, Chicago

4. Hans Breder

"#148", 1968. Plastic and aluminum; 15½ inches x 22½ inches x 15½ inches. Stand 24½ inches x 16¾ inches. Lent by Richard Feigen Gallery, Chicago.

5. Bryon Burford

"Irene Astonished By The Progress of Science", 1968. Silk Screen; 30 inches x 25½ inches. Lent by Distelheim Galleries, Chicago.

6. Enrique Castro-Cid

"Distortion", 1968. Pencil and crayon drawing; 20 inches x 24½ inches. Lent by Richard Feigen Gallery, Chicago.

7. George Cohen

"Untitled", 1966. Gouache; 12 inches x 17 inches. Lent by Richard Feigen Gallery, Chicago.

8. George Cohen

"No. 5", 1967. Watercolor; 23½ inches x 17 inches. Lent by Richard Feigen Gallery, Chicago.

9. Stanley Edwards

"The Seven Walls Of The King And Monument With Delusions Of Grandeur", 1968. Acrylic on canvas; 6 feet x 12 feet. Lent by Fairweather-Hardin Gallery, Chicago.

10. Allan Erdmann

"Reflector #2", Neon and Plexiglass reflect; 17½ inches x 12 inches x 11¾ inches. Lent by Phyllis Kind Gallery, Chicago.

11. Thomas Fern

"Round End Square III", 1969. Acrylic, Styrofoam on canvas; 38 inches x 38 inches. Lent by Artist.

12. Ronald Ginzel

"Untitled", 1968. Acrylic on canvas; 67 inches x 50 inches. Lent by Phyllis Kind Gallery, Chicago.

13. Theodore Halkin

"Fall", Oil on canvas; 30 inches x 24 inches. Lent by Phyllis Kind Gallery, Chicago.

14. Charles Hinman

"Untitled", 1965. Print collage; 22 inches x 17 inches. Lent by Richard Feigen Gallery, Chicago.

15. Margo Hoff

"River Roads", 1965. Acrylic on beaver ground board on hollow core doors; 80 in. x 128 in. (4 panels—80 in. x 32 in. each). Lent by Fairweather-Hardin Gallery, Chicago.

16. Ray Johnson

"Fire", 1966. Collage; 16 inches x 15½ inches. Lent by Richard Feigen Gallery, Chicago.

17. Ray Johnson

"Fireplace Hat", 1966. Collage; 18 inches x 15½ inches. Lent by Richard Feigen Gallery, Chicago.

18. Dennis Jones

"Red Formica #22", 1969. Laminated plastic over wood; 26 inches x 27 inches. Lent by Dennis Jones, Gilman Gallery, Chicago.

19. Robert Lockhart

"Uncle Eater", 1968. Polychromed, laminated wood sculpture; 24 inches. Lent by Kovler Gallery, Chicago.

20. Richard Loving

"Untitled", 1968. Felt pen drawing on paper; 27 inches x 77 inches. Lent by Kovler Gallery, Chicago.

21. Richard Loving (cover)

"Beta Machine", 1968. Felt pen drawing on paper and plexiglass; 17 in. x 50½ in. Lent by Kovler Gallery, Chicago.

22. Ben Mahmoud

"Spectra Series #1", 1968. Oil on canvas; 38 in. x 46 in. Lent by Phyllis Kind Gallery, Chicago.

23. Edward Mayer

"Lean Two", 1969. Welded steel; 17 inches x 40 inches. Lent by Edward Mayer, Gilman Gallery, Chicago.

24. Robert Middaugh

"Ambassador", 1968. Tempera, pencil drawing; 25¾ inches x 19¼ inches. Lent by Kovler Gallery, Chicago.



25. Konstantin Milonadis

"Fuzzy Eclipsoid", 1969. Stainless steel; 24 in. x 30 in. Lent by artist.

26. Konstantin Milonadis

"Kinetic Construction", 1969. Stainless steel; Lent by artist.

27. John Mooney

"Snoopy", 1969. Plexiglass; 5 feet 6 inches x 7 feet 2 inches. Lent by artist.

28. Ronald Penkoff

"Woyzeck Portfolio", 1968 - 69. Eighteen Woodcuts. Lent by artist.

29. Al Pounders

"Untitled", 1968. Oil on canvas; Diameter 37 inches. Lent by Phyllis Kind Gallery, Chicago.

30. Seymour Rosofsky

"Untitled", 1968. Ink drawing; 19½ inches x 24¼ inches. Lent by Richard Feigen Gallery, Chicago.

31. Seymour Rosofsky

"Untitled", 1968. Oil on canvas; 32 inches x 36 inches. Lent by Richard Feigen Gallery, Chicago.

32. Seymour Rosofsky

"Good Burghers of Lunidam #7", 1968. Lithograph, 24 in. x 32 in. Lent by Phyllis Kind Gallery, Chicago.

33. Peter Saul

"Golden Gate", 1966. Oil on canvas; 70 in. x 50 in. Lent by Allan Frumkin Gallery, Chicago.

34. Peter Saul

"G. I.", 1966. Wood; 32 inches x 30 inches. Lent by Allan Frumkin Gallery, Chicago.

35. David Smyth

"Darkness Reigns On The Other Side Of The Wall", 1969. Lacquer on Masonite; 96 in. x 74 in. Lent by Allan Frumkin Gallery, Chicago.

36. David Smyth

"Untitled", 1968. Lacquer on Masonite; 72 in. x 82 in. Lent by Allan Frumkin Gallery, Chicago.

37. Evelyn Statsinger

"Image Of The Sea", 1968. Oil on canvas; 32 in. x 32½ in. Lent by Kovler Gallery, Chicago.

38. Jack Stone

"Untitled", 1968. Polymer, acrylic; 47 in. x 47 in. Lent by Phyllis Kind Gallery, Chicago.

39. Allan Shepp

"Untitled",— Neon, plexiglass; 77 in. x 14½ in. x 20 in. Lent by Phyllis Kind Gallery, Chicago.

40. Richard Treiber

"Teneston J",— Masonite over aluminum and styrofoam core; 80½ inches x 60 inches. Lent by Richard Treiber, Gilman Gallery, Chicago.

41. Charles Waldeck

"Untitled",— Plexiglass, metal, reflective sculpture; 18 inches x 4½ inches x 6 inches. Lent by Phyllis Kind Gallery, Chicago.

42. John Willenbecher

"Double Uranograph No. 2", 1967. Construction; 16¾ inches x 16¾ inches x 7 inches. Lent by Richard Feigen Gallery, Chicago.

43. Gary Wojcik

"Shaker Ray", 1968. Welded steel and automobile lacquer; 24 in. x 96 in. x 42 in. Lent by Gary Wojcik, Gilman Gallery, Chicago.

44. Claire Zeisler

"Black Tuesday", 1968. Fiber; 60 inches. Lent by Richard Feigen Gallery, Chicago.